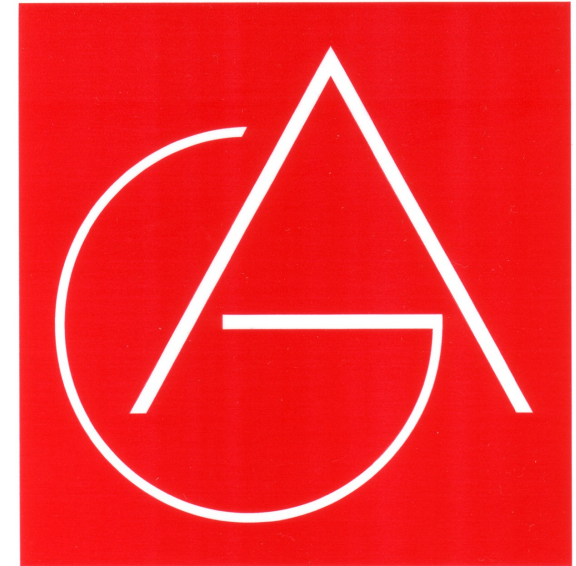


# Art Guard



For further information please contact us at

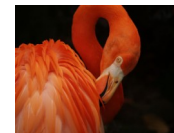
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## ART GUARD INSTRUCTIONS

Congratulations on your purchase of the Art Guard (AG) security alarm. Each unit is a completely independent hanging system, offering flexibility and portability, while providing discreet security. In addition to providing an instant 120db alarm in response to tampering, the device supports up to 11kg of hanging weight. AG provides 24-hour security, even during power outages. It has a full year of battery life while active. An audible low battery alert is a reminder when it's time to replace the batteries.

### Installation

As with any hook or device to be used for hanging objects, the mounting of AG is only as secure as the manner in which it is attached to the wall. Therefore, we recommend that AG be mounted as follows:

- Hollow gypsum walls: use appropriate plastic expansion anchor or screw directly into the supporting wood or metal studs.
- Plywood-backed gypsum walls: screw directly into the plywood.
- Wood walls of 20mm or greater: screw directly into the wall.
- Plaster or masonry walls: use appropriate plastic expansion anchor.
- Other: See Additional Hanging Methods.

### Traditional Hanging (See reverse side)

Use only the appropriate length steel screws. Gypsum wallboard screws of 50mm in length are ideal. NEVER USE A NAIL. (1) Place the screw through the hole in AG and into the wall and tighten, but not completely. While an electric screw gun may be used, the last few rotations of the screw should be made by hand, using a screwdriver. Before final tightening it's important that AG be in a vertical position. A tilted unit may affect the hanging wire's pressure on the weight sensor. Tighten the screw until rotation of AG on the wall is difficult. The small peaks on the back of the metal plate are designed to prevent twisting. (2) Hang the work by placing the hanging wire securely in the 2 mm wide slot at the top of the AG. Do not use less than a #4 braided wire. A heavier wire is ideal. Braided wire is recommended because of its flexibility and strength and its ability to have full contact along the arc of AG's hanging slot. Be sure to remove any crimp in the wire at its point of contact with the pressure tab in AG's hanging slot.

### Install Wire Capture Clips

When using the optional capture clips, they must be clipped onto AG prior to securing it to the wall. These clips are constructed of spring steel, giving each a tensile strength of 11kg to prevent an attempt at quick, unauthorized removal of the hanging object. Attach the clip by inserting the outer "Y" portion through the hole on the front side of the "ears" located on both sides of the steel wall plate. When installed properly the clips should hang with the outer "Y" facing down and toward the wall. (3) After AG has been secured to the wall and the art or object is hung, but prior to activation of AG, attach the clips to the hanging wire either by feel only or by slightly pulling the frame away from the wall and viewing them from either side. (4) The capture clips are engaged by holding the bottom of the frame away from the wall and pushing the outer "Y" edge of the clip up and onto the bottom of the hanging wire until it snaps in. Repeat this procedure on the opposite side. (5) The hanging wire is secure when it is in contact with the end of the capture clip. It cannot be unclipped from the hanging wire while under tension.

### Activation of Art Guard

(7)(8) Once the art or hanging object is in a balanced and level position, lightly pull down on the colored strap hanging behind and below the frame to extract the key pin from AG to activate. Store the key pin strap in a secure place.

### Deactivation of Art Guard

Turning off AG's alarm can be accomplished in several ways. While maintaining a slight downward pressure on the art or hanging object, pull the bottom of the frame away from the wall and, with key pin in hand, reach under and replace the pin in its receptacle. Be sure to push the key pin all the way in. The receptacle is easy to find by feel because of its centered location, but, if necessary, pull the frame/object away from the wall and view your action from the side. If the capture clips have not been installed, you can also replace the key pin by simply removing the picture, setting off the alarm and immediately replacing the key pin to deactivate.

### Removing Wire Capture Clips

Once the key pin has been replaced and AG is deactivated, the capture clips can be disengaged by simply lifting up on each clip and engaging the interior "Y" of the clip on the hanging wire. Continue pulling down on the clip until it falls free of the wire.

### Care

Fresh, quality batteries have a working life of approximately 1 year. Lithium batteries have a longer active life but have no other beneficial effect on AG's function. Be sure to follow the positive/negative direction of the battery. The battery pressure spring will always rest on the negative (smooth) end. Low battery chirps will let you know when the battery needs to be changed.

### Warranty

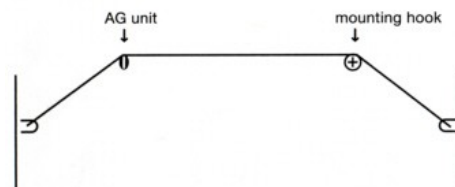
AG carries a full one-year replacement warranty against any manufacturing defects. This does not include shipping and handling. Retain the purchase receipt in order to establish date of purchase.

### Other Things to Know

Art Guard is manufactured with multiple key codes to minimize the incidence of unauthorized activation. Straps are color coded and pins will not work to deactivate AG if attached to a different color strap than that received with the unit. (9) On the front edge of the hanging wire slot is a safety hook to further prevent "grab and run" actions. The hook prevents the normal motion of lifting the frame/object up and away from the wall by catching the hanging wire. The hook requires the user to make an upward motion parallel to the wall to remove the piece.

### Additional Hanging Methods

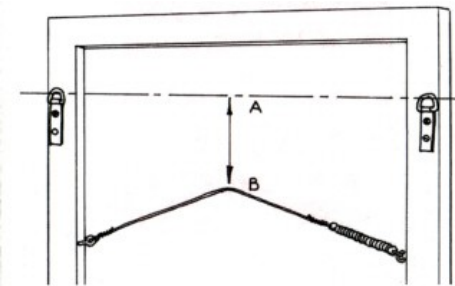
A single AG can be used to hang significantly heavier pieces than 11kg by using multiple wall mounts and substituting one of the wall mounts with an AG. When placed at the appropriate distance apart, the equal distribution will reduce the overall weight bearing pressure per mount, and the hanging weight capacity is doubled to 22kg



Another suggested method for even heavier pieces uses two wall mounts and an AG between, attaching AG 20 to 40mm above the height of

the conventional mounts. In this manner the conventional mounts carry the weight, yet enough pressure is placed on AG's weight sensor to allow it to function in a security capacity.

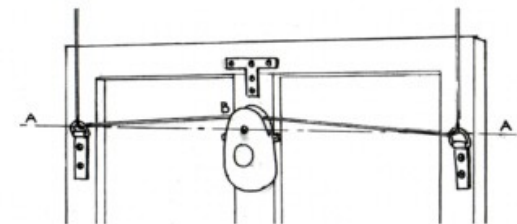
When hanging with the "D" ring system, a false hanging wire must be installed on the frame so the wall mounted AG unit senses that it is holding weight. That pressure is achieved by mounting a small spring (Primeline Extension Spring, 6mm x 6.4mm x .4mm), about 50mm in length, on one eye hook on one inside edge of the frame, attaching a braided wire to the other end of the spring and to an eye hook on the opposite inside edge of the frame. The eye hooks can be placed anywhere on the frame, but the lower they are the easier it will be to set the wire on AG and deactivate AG when moving the piece. There should be some slack in the wire as it hangs naturally.



Place a straight edge (A) between the "D" rings of the frame. Then by placing your finger under the middle of the wire (B), lift it without stretching the spring and measure the distance between A and B. Place the straight edge on the wall between the "D" ring hooks and measure down the

A-B distance and place a mark. That mark aligns with the screw hole on AG. Screw AG to the wall. Mount the frame on the "D" rings and reach up under or from the side and lift the false wire into the groove on the top of AG. Pull the cord to activate AG.

When hanging from perimeter molding, use a single length of wire from the ceiling to run down through one "D" ring, across Art Guard, through the opposite "D" ring and up to the ceiling again. A vertical or horizontal piece of wood is placed between the top and bottom or sides of the frame, to which the AG unit is mounted. The screw hole on AG should line up directly between and on the same line (A) as the "D" rings. This will cause the wire to be raised once placed in AG's groove (B). Prior to arming the unit, level the piece by sliding the wire left or right through the "D" rings. Pull the cord to activate AG.



### Important Note:

As with all alarms, whether sophisticated central systems or an independent unit, AG is designed to notify users of tampering. Such activity can only be controlled by immediate human response to an alarm. Neither Art Guard, nor any other alarm system can completely eliminate tampering and theft. Security experts rely on redundancy to enhance their protection. Art Guard adds a unique and additional advantage to even the most elaborate systems.